

Jazz Sonata

I

Allegro, non troppo
molto ritmico (♩ = 126)



David Lippman

In tempo I'



In tempo I'



In tempo I'



C4



(*) For transcribed solo see APPENDIX No. 1

In tempo I°

sul ponte, e =

Lento

In tempo I°

The image shows two staves of musical notation. The top staff is in 2/4 time and starts with a dynamic of $\text{f}^{(*)}$. It includes markings like p , f , p , f , p , f , and p . The bottom staff is in 3/4 time and starts with mf . It includes markings like p , f , p , f , p , f , and p . There are also various slurs and grace notes.

C4

cresc.

¶4

¶7

¶8

rall. - - - - to Meno mosso

¶9

¶10

molto espress.

C4

C4

C9

C7

In tempo I

C2

mp

C7

mp

cresc.

C2

accel.

C2

Coda

C9

rit.

to

Lento

XII ¶7

¶6

mp

III

A musical score page for orchestra, page 10, section Lento. The score consists of two staves. The first staff starts with a dynamic 'mp' and a marking 'VII'. The second staff starts with a dynamic 'pizz.' and a marking 'VII XIII'. Both staves continue with various dynamics and markings, including 'VII' and 'VII XIII' again. The music is written in common time.

A musical score for piano, page 10, system 9. The score shows a melodic line with various note heads and stems, some with '5' and '7' markings. The key signature is one sharp, and the time signature is common time. The dynamic is marked 'mf'.

III

Andante

Andante

mf

mp

mf

pp

f

1. *2.* *3.* *4.*

1. *2.* *3.* *4.*

1. *2.* *3.* *4.*

Allegro moderato

Phi IV

ff

CIV

CIX

CVIII

(♩ = ♩)

CIV

(♩ = ♩) ♮III

(Clegato)

decrease. - - -

full. - - - to Andante

mf

In tempo II
Allegro moderato

1.

2.

C1

IV

Allegro molto

45

f

f

C_2

C_2

C_2

C_2

Sheet music for a solo instrument, likely flute, featuring six staves of music with various dynamics and markings. The music includes measures with 16th-note patterns, dynamic markings like 'pp cresc. poco a poco', 'mf cresc. poco a poco', 'cresc.', and 'to Coda ♫'. The key signature changes between G major (G), F major (F), and C major (C). Measure numbers 9, 10, and 11 are indicated at the bottom.

A musical score for C8, featuring a single melodic line on a staff. The line consists of eighth-note heads, sixteenth-note heads, and various rests. The notes are connected by vertical stems. The score is annotated with circled numbers (3, 2, 2) and a circled 4, likely indicating performance instructions or rehearsal marks.

A musical score for 'The Star-Spangled Banner' in 2/4 time. The vocal line is in soprano C-clef, and the piano accompaniment is in bass F-clef. The vocal part consists of a series of eighth-note chords and sustained notes. The piano part features eighth-note chords and sustained notes, with a dynamic instruction 'Viv.' (Vivace) and a tempo marking 'P.M.' (Presto Maestoso) in the middle of the page.

1 m 1 m i m

improv.

1 2 3 4 5 6

8

90

poco a poco cresc. -

11
i l p i

12
13
14

15

rall. -

decrease. -

Da Capo to ♫ to Coda

16

17

18

19

APPENDIX No. 1

Allegro ($\text{J} = 126$)

Lento Ad lib.

In tempo I'

Lento Ad lib.

phi XII

In tempo I'

Note: The player is encouraged to improvise in Ad Lib. sections according to indicated scales. However, the Appendixes Nos. 1 and 2 present transcribed solos from Dusar Bogdanović's CD release, "World", M•A Recordings, Tokyo.

Lento Ad lib.



In tempo I'



Lento Ad lib.



APPENDIX No.2

In tempo I'

Lento Ad lib.

